**CAROLA BRAVO**

Born in Caracas, Venezuela.

**EDUCATION**

**2016**

PhD in Architecture. Central University of Venezuela. Caracas.

**1998-2001**

Master in Art History. Central University of Venezuela. Caracas.

**1993-1994**

Printmaking and drawing studies at "Ringling School of Art and Design". Sarasota. Florida. USA.

**1985-1987**

Bachelor of Science in Architecture with honors at "Philadelphia Colleges of the Arts," Pennsylvania. USA.

**1982-1985**

Architecture studies at the "Central University of Venezuela". Caracas

**1980**

Technical drawing studies at "Durhams Bussiness School". Austin. Texas. USA.

**1978-79**

Senior High School at "Saint Joseph Academy". Columbia. Pennsylvania. USA.

**ACADEMIC WORK**

Academic work since 1990. Titular Professor, Chair of the Architecture School and Head of the Art Section at the Design, Architecture and Art Department, Simon Bolivar University in Caracas. Venezuela. (1996-2011). Chair of the Basic Design Studio of the School of Architecture at the José María Vargas University in Caracas. (1990-1995).

Founder and Director of “**hARTvest project”**. Art venture dedicated to promoting art appreciation via “immersive educational experiences”.

**AWARDS/COMPETITIONS/FELLOWSHIPS**

**2016**Miami Dade Art in Public Places Competition-Royal Caribbean’s Innovation Lab-Miami  
**2014**-**“Honorable Mention” Public Intervention.**XI Architecture National Biennale- Caracas-Venezuela.  
**2007**-**“Premio Iacene”**National Sculpture Biennale Francisco Narváez, Porlamar-Venezuela.  
**2003**-Honorable Mention.  
**“Exxon Mobil Salon”,** National Art Gallery, Caracas, Venezuela.  
**2002  
-“Premio Iván Petrovsky”** at the 60th annual National Visual Arts Salon Arturo Michelena. Venezuela.

**2000**

**-“La Llama International Residency”-** Tacata/Venezuela

**1999**-**"Gran Premio"** 24th annual National Art Salon of Aragua. Venezuela.  
**-"Premio Andrés Pérez Mujica"** at the 57th annual National Visual Arts Salon Arturo Michelena. Venezuela.

-**"Premio Lorenzo Il Magnífico"** at the II Biennale Internazionale dell'Arte Contemporanea. Florencia, Italia.

**-“Triangle Arts Trust International Residency**”-London-England

**1987**-First Place.  
**"Rouse Award".** Philadelphia Colleges of the Arts. Pennsylvania. USA.  
**1986  
-** Honorable Mention.  
**"Kenneth Parker Award".** Philadelphia Colleges of the Arts. Pennsylvania. USA.

**ART IN PUBLIC PLACES**

**2017**

-“Deep Roots Map”-floor installation for Pinecrest Gardens, Cypress Hall-Pinecrest-Florida (work in progress- completion June 2017)  
**2017**-“Engaging Urban Lines”-Mural for Banyan Street Building-Brickell-Miami –Florida (work in progress- completion June 2017)

**2017**

-“Wave of ideas”-Floor installation and Video Walls for Royal Caribbean Cruise Line’s Innovation Lab-Miami Port-Miami (January 2017)  
-“Deep Roots”-Floor Installation for Pinecrest Gardens Cypress Hall-Miami (March 2017)  
-“Engaging Urban Lines”-Mural for Banyan Street building-Brickell-Miami (April 2017)

**2013**

-“Topo Map”: Bienal del Sur de Panamá. South Panamá Biennalle. Panamá City. 2013- April 2013

**2012**

-“Mural Gibran Park”- Altamira-Chacao Municipality Goverment-Caracas- March 2012  
-“Urban Estrías”-Public urban Intervention-Barrio Unión-Sucre Municipality Goverment-Caracas-Venezuela-

May 2011-March 2012

**2009**

-“Deep Maps”: Circuito en tres dimensiones- public intervention- Universidad Simón Bolívar- Caracas, Venezuela- May 2009  
**2002**-“Islotes”: Integrarte. Las Mercedes en acción- Baruta Municipality goverment-August 2002

-“Open Scar”-public monument-Chacao Municipality goverment- Altamira-Caraca- Venezuela-April 2002

**2001**

-“Urban Intervention”: “Mérida en los 50s”- Fundación Danza T- Mérida- Venezuela-Noviembre 2001 -“Urban Intervention: Artizas" Project”. Simon Bolivar University. Caracas. Venezuela-June 2001 **1999**-“Urban Intervention”: "Extreme Happening 4". Caracas. Venezuela-April 1999

“Mural Pepsi”: Metropolitan University Caracas- June 1999

**1995**

-“Urban Intervention”: The Hatillo Art Circuit. Caracas-Venezuela- July 1995

**SOLO EXHIBITIONS**

**2015  
-“Blurred Borders”.** FROST- Patricia and Philip Frost Art Museum, Miami-USA.  
**2014  
-“Legal Graffiti”.** Zadok Gallery, Miami-USA.  
**2013  
-“We are where we are not”.** The Screening Room, Miami-USA.  
**2011  
-“Intuitive Registry”.** Fernando Zubillaga Gallery, Centro de Arte Los Galpones, Caracas, Venezuela. **2005  
-“Mutant Maps”-** Central Gallery- Simón Bolívar University. Caracas-Venezuela  
**-“Maps”-** Moro Gallery- Maracaibo-Venezuela  
**2001  
-"Imprecise Cartographies".** Rómulo Gallegos Center for Latin American Studies. Celarg. Caracas. Venezuela.  
**-"Cartographic Nature".** School of Art. Central University of Venezuela. Caracas.  
**1999  
-"Patterns".** 39 Gallery. Caracas. Venezuela  
**1995  
-"The Supported City".** Arri-Art Gallery, Caracas. Venezuela  
**-"Caracas 428".** Goverment Palace, Caracas. Venezuela.  
**1992  
-"Collages".** Delineo Gallery. Caracas. Venezuela.

**GROUP EXHIBITIONS (SELECTION)**

**2017**

-“Public Intervention Projects”-Baking History exhibition-Bakehouse Art Complex-Miami-February 2017

**2016**

-“Memory of Venezuela Series”-Drawing a Venezuelan map from memory”-Miami Biennalle-Miami-September 2016  
-“Gateways” – All Florida Invitational- Boca Raton Museum of Art- Florida- July 2016

**2015**

-“Is there a peaceable kingdom somewhere?”-ART Miami Fair-Miami-December 2015  
-“Sample Maps”-Constructed identities. Histories we thought we recognized- Little Haiti Cultural Center-Miami- October 2015  
-“Homesick Tears”- “Migration Dreams Series”: Wynwood Art Fair-Miami- February 2015

**2014**

-“Dismembered Perspectives”: Affective Architectures- Aluna Art Foundation-Miami- November 2014  
-“Golden Scars” and “Rugged paths to freedom”: Venezuela/Ukraine. Unexpected conversation- Black Square Gallery-Miami-July 2014  
-“Remembrances of Interama”: Urbanism perceived and Interpreted”- Coral Gables Museum-Miami-February- March 2014  
-“Heart Map”: “Paper Hearts”- Miami Dade College-Freedom Tower-Miami. February 2014.

**2013**

-“Sample Maps”: Global Caribbean V- Little Haití Cultural Center-Miami-December 2013. -“Stratifications of perspectives”-Zadok Gallery-Miami-December 2013.  
-“Panamá South Biennal 2013”- April 2013  
-“Sample Maps”: “Recently Acquired”- Bakehouse Art Complex-Miami- March 2013

- “Swept Space”- “Body, maps and territories. Personal Geographies”- Aluna Art Foundation-Miami-USA- January 2013  
-“Maps”-“Personal Cartograhy-Explosion Traces”-ENPEG La Esmeralda Gallery- México- January 2013

**2012**

-“Sample Maps”- Ironside Design Complex-Miami- November-December 2012  
-“Estrías Urbanas”- XVIII Quito Biennal-November 2012  
-“Tree-maps”: “If a tree falls, a chain reaction...”-Bakehouse Art Complex, Miami- USA-November 2012 -“Lunar Map”: “From Blonde to Brunnette but still curly”-Bakehouse Art Complex, Miami-USA-September 2012 -“Epicenters”: “Vista”-Maryland University- Maryland, USA- September 2012  
-“Estrías”: “Transparencias”-Galería Art3-Caracas-Venezuela-August 2012  
-“Maps”: “Personal Cartography”- Cultural Institute of Aguascalientes, Mexico- June 2012  
-“Floating Cubes”: Florida International University. And PIAG Museum- Miami, USA- April 2012  
-“Mural parque Gibran”- Altamira-Alcaldía de Chacao-Caracas- March 2012

**2011**

-“Estrías Laminadas”: Melamina Masisa by C4-Masisa-Caracas-Venezuela- December 2012  
-“Swept Space I”: “Ciudad Volátil”, Chacao Cultural Center, Caracas- July 2011  
-“Estrías Blancas”: “IBEROAMERICAN ART FAIR- FIA 2011”- Caracas-Venezuela- June 2011 -“Intuitive Registers”: Solo Exhibition-Fernando Zubillaga Gallery –Art Center Los Galpones-Caracas- Venezuela- June 2011

-“Mutant Maps”: “Imagined Nature”- Banco Provincial Foundation, Caracas-Venezuela- May 2011  
-“Mutant Maps”: “Espejo Visual”-Okyo Gallery-Caracas-Venezuela-April 2011  
-“Urban Estrías”-Public urban Intervention-Barrio Unión-Alcaldía de Sucre-Caracas-Venezuela-March 20122 -“Muir Glacier Map”: MIA- MIAMI INTERNATIONAL ART FAIR- Convention Center- Miami Beach, USA- January 2011

**2010**

-“Serie Glaciares”: “Feria Iberoamericana de Arte- Fia 2010”- Caracas.- June 2010  
-“Serie Estrías”:”Arteamericas” Feria de Arte Latinoamericano, Miami- USA- May 2010  
-“Glaciar en el Pico Bolívar”: “8 x 4” Exposición Colectiva, Galería Art Tepuy-Caracas- February 2010

**2009**

-“Gráficos Lineales”: PINTA-NEW YORK THE CONTEMPORARY LATIN AMERICAN ART FAIR- Pier 92- New York City, USA- November 2009  
-“Linear Memories”: Group Exhibit- Ideobox Art Space- Miami- USA October 2009  
-“Deshielografía”: V Bienal de Maracaibo- “El Ambiente”- Museo de Arte de Maracaibo- Maracaibo, Venezuela- October 2009

-“Luna Flotante”: “SUSPENDIDOS”- Group Exhibit- Blasini Gallery- Caracas, Venezuela- July 2009  
-“Glaciares Blanco y Negro”: - “IBEROAMERICAN ART FAIR- FIA 2009- Hotel Tamanaco- Caracas, Venezuela- June 2009  
-“Mapas profundos”: “CIRCUITO EN TRES DIMENSIONES”- Exposición Colectiva- En homenaje a Reina Herrera y Cornelis Zitman- Central Art Gallery- Universidad Simón Bolívar- Caracas, Venezuela- May 2009 -“Mapas Blancos”: VII SALON DE ARTE HEBRAICA- “Naturaleza”- Salón Jerusalem Flora y Simy Murcian- Caracas, Venezuela- April 2009

**2008**

-“Serie Mapas de Hielo II”: ARTBO 2008- BOGOTÁ INTERNATIONA ART FAIR- Corferias- Bogotá, Colombia- September 2008  
-“Mingyong Glacier Map”: LAP - LATIN AMERICAN PAVILION- SHANGHAI ART FAIR- SHANGHAI MART- Shanghai, China- September 2008

-Feria Iberoamericana de arte, FIA 2008-Caracas-Venezuela- June 2008  
-“Mapa Monte Ararat”: VI SALON DE ARTE HEBRAICA- “El Arca de Noé”- Salón Jerusalem Flora y Simy Murcian- Caracas, Venezuela- April 2008  
-“Recent Work”: Okyo Gallery- ARTEAMERICAS ART FAIR- THE LATIN AMERICAN ART FAIR- Convention Center- Miami, Venezuela- March 2008  
-“World Glacier Maps”: TRENDS 2008- ARTEAMERICAS ART FAIR- THE LATIN AMERICAN ART FAIR- Convention Center- Miami, Venezuela- March 2008  
-“DDHH Consumo Masivo II”: “CONFLUENCIAS”- Contemporary artists from Spain and Venezuela- Group Exhibit- Espacio Banesco- Caracas, Venezuela- March 2008  
-“Horizontes”: Okyo Gallery-Caracas-Venezuela-March 2008  
-“Eroffnung”: Frankfurt General Consulate-Frankfurt-Germany\_ January 2008

**2007**

-“DDHH Consumo Masivo I”: 32 SALON NACIONAL DE ARTE ARAGUA- Museo de Arte Contemporáneo de Maracay - Mario Abreu- Maracay, Venezuela- December 2007  
-“Cartografía *M* esquina”: IX BIENAL NACIONAL DE ESCULTURA-Francisco Narvaéz- Museo de Arte Contemporáneo Francisco Narváz- Porlamar, Edo. Nueva Esparta, Venezuela- October 2007

-“Arqui 2007”: Okyo Gallery- Puerto Rico- October 2007  
-“Estrías compuestas”: FIA 2007- IBEROAMERICAN ART FAIR- Hotel Tamanaco- Caracas, Venezuela- June 2007  
-“Mapas cuadrados”: “HORIZONTES”- Group Exhibit- Venezuelan Embassy- Germany- Frankfurt-Germany- May 2007  
-“Mapa Lunar”: V SALON DE ARTE HEBRAICA- “Uno x Uno”- Salón Jerusalem Flora y Jimmy Murcian- Caracas, Venezuela- May 2007  
-“Mapatados # II”: ARTEAMERICAS- THE LATIN AMERICAN ART FAIR- Miami Beach Convention Center- Miami, USA- March 2007  
-“Balelatina Preview”: 39 Gallery- Caracas-Venezuela-February 2007

**2006**

-“Estrías # III”: ARTBO 2006- BOGOTA INTERNATIONAL ART FAIR- Corferias- Bogotá, Colombia- September 2006  
-“Mapatados # I”: FIA 2006- IBEROAMERICAN ART FAIR- Hotel Tamanaco- Caracas, Venezuela- June 2006 -“Estrías Par”: “ESPACIOS RE-DIBUJADOS” 50 years of abstracción in Venezuela- Group Exhibit- Fundación Corp Group-Centro Cultural Caracas, Venezuela- April 2006

-“Estrías # II”: “TRES Y SEIS, NUEVE PROPUESTAS ESTETICAS”- Group Exhibit- Galería Universitaria de Arte-UCV- Caracas, Venezuela- March 2006

**2005**

-“Estrías # I”: “13 INSTRUMENTOS DE DIBUJO”- Group Exhibit- Fundación Corp Group-Centro Cultural- Caracas, Venezuela- August 2005  
-“Blanco/Blanco”: 1800 Gallery- Caracas- Venezuela-July 2005  
-“Mapas Mutantes”: EXPOSICION INDIVIDUAL CAROLA BRAVO- Galería de Arte-Universidad Simón Bolívar- Caracas, Venezuela- June 2005

-“Mapas-Huellas”: FIA 2005 IBEROAMERICAN ART FAIR- Hotel Tamanaco- Caracas, Venezuela- June 2005 -“Serie Lunar I”: EXPOSICION INDIVIDUAL- CAROLA BRAVO- Moro Gallery- Maracaibo, Venezuela- May 2005  
-“Valores”; Subasta Inverunión-Fundación Cultural Chacao-March 2005

-“Diálogo Contínuo”: 39 Gallery- Caracas- Venezuela- February 2005

**2004**

-“Cartografías Enfrentadas”: 62 SALON NACIONAL DE ARTE ARTURO MICHELENA- Ateneo de Valencia- Valencia, Venezuela- November 2004  
-“Mapa de Agua”: “Una Mirada al lago”- Group Exhibit- Centro de Arte de Maracaibo Lya Bermúdez- Maracaibo, Venezuela- October 2004

-“Mapa de piedra”: I BIENAL DE ESCULTURA *TRAZOS*- En homenaje al maestro Francisco Narváez- Trazos Gallery- Caracas, Venezuela- October 2004  
-“Nocturno en tres dimensiones”: Capuy Exhibition Hall- Caracas-Venezuela-April 2004  
-Contest: Protection piece for air conditioning equipment-USB- Caracas- Venezuela- March 2004

-“Mapa íntimo”: “MUTACIONES EN EL ESPACIO”- Exposición Colectiva- Museo del Estado Miranda- Los Teques, Venezuela- September 2004  
-“Mapas Germinados”: “ESCULTURAS INTIMAS PARA UN ESPACIO PUBLICO”- Fundación Banco Provincial- Caracas, Venezuela- March 2004

-“Por amor al arte”: J.Walter Thompson- Caracas- Venezuela- February 2004

**2003**

-“Trazografías”- Solo exhibition: 39 Gallery- El Hatillo- Caracas, Venezuela- October 2003 -“Cerrotopoboligrafia II”: “ARTE VENEZOLANO DEL SIGLO XX”- La Megaexposición- Exposición Colectiva - Museo de Arte Contemporáneo Sofía Imber- Caracas, Venezuela- November 2003  
-“60 Arturo Michelena Salon”: Ateneo de Valencia- Valencia- Venezuela-October 2002  
-“Mutant Avila”: II Art Salon 2003 ExxonMovil de Venezuela: “Venezuela Open Nature”: National Art Gallery- Caracas- Venezuela-June 2003  
-“Mapas Mentales”: FIA 2003- IBEROAMERICAN ART FAIR-Hotel Tamanaco- Caracas, Venezuela- June 2003

**2002**

-“Xnrgia 2k2”: Studio Soto-Boston USA- October 2002  
-“Caribe Utópico”: V International Book Fair- Santo Domingo- República Dominicana- October 2002 -“35x70”: Grupo Li Gallery- Caracas- Venezuela-October 2002  
-“References of art criteria. Three dimensions in the Andrés Pérez Mujica Award, 1981-2001- Salón Michelena”: Beaux Arts Museum- Caracas- Venezuela- September 2002  
-“Happening Extremo V”: Alejandro Otero Museum- Caracas- Venezuela- September 2002 -“Islotes”: Integrarte. Las Mercedes en acción- Alcaldía de Baruta-August 2002  
-“27th National Aragua Art Salon”: Mario Abreu Art Museum-Maracay- Venezuela- August 2002  
-“ Mapas”-IBEROAMERICAN ART FAIR-FIA 2002. Caracas Venezuela. June 2002  
-“Open Scar”-public monument-Alcaldía de Chacao- Altamira-Caraca- Venezuela-April 2002

**2001**

-“Small Format”: Los Galpones- Caracas- Venezuela-December 2001  
-“Urban Intervention”: “Mérida en los 50s”- Fundación Danza T- Mérida- Venezuela-Noviembre 2001 -“Cartographic Nature”; Solo exhibition- Education and Humanities Hall exhibition –UCV- Caracas- Venezuela- October 2001  
-“Roxy’s Pocket Art”:"Group Exhibition". 39 Gallery. Caracas. Venezuela-October 2001  
-"Homage to Caracas. 434 years of its foundation". Alcaldía Mayor de Caracas. Venezuela-July 2001 -“Imprecise Cartographies”- Solo Exhibition- Centro de Estudios Latinoamericanos- CELARG- Caracas- Venezuela-June 2001  
-”Dislocated Territory”: V Biannual Barro de América. Alejandro Otero Museum. Caracas. Venezuela-June 2001  
-“Iberoamerican Art Fair-FIA 2001”- Caracas- Venezuela- June 2001  
-“Underground” FIA- June 2001  
-"Artists at their Workshops". Galpones de Los Chorros. Caracas. Venezuela-June 2001  
-Performs Urban Intervention."Artizas" project. Simon Bolivar University. Caracas. Venezuela-June 2001 -"Grapa Studio of Art". Miami. Florida. USA-February 2001

**2000**

-Mural at the Metropolitan University. Caracas, Venezuela-October 2000

-25th annual National Art Salon of Aragua. Contemporary Art Museum of Maracay Mario Abreu-September 2000  
-"Michelena’s Twelve". Banco Industrial. Caracas, Venezuela-August 2000  
-"The Map project". Rómulo Gallegos Center for Latin American Studies Caracas-CELARG- Venezuela-July 2000

-Iberoamerican Art Fair. Fia 2000. Caracas. Venezuela-July 2000  
-Participates and organizes the first International Artist Workshop LA LLAMA, Tácata, Venezuela.-June 2000 -"LA LLAMA". Rómulo Gallegos Center for Latin American Studies-CELARG- Caracas, Venezuela-June 2000 -“Va Tech. Arte Nr.2”: Va tech Venezuela- Caracas- May 2000  
-"Crossword puzzle". Blasini Gallery. Caracas. Venezuela- February 2000

**1999**

-“Moon Map”:II Biennalle dell' Arte Contemporanea de Florencia, Italia- December 1999  
-“Earth, Pepsi and World”: “Young artista with Pepsi”- Carlos Cruz Diez Museum of Print and Design- Caracas- Venezuela-December 1999  
-XIX Municipal Painting Salon. Galería Municipal de Arte. Maracay-October 1999  
-24th annual National Art Salon of Aragua. Contemporary Art Museum of Maracay Mario Abreu. Venezuela- October 1999  
-"Group Exhibition VIII'". Novartis of Venezuela. Caracas. Venezuela-October 1999  
-“The green House”:"A prize’s path". Rómulo Gallegos Center for Latin American Studies. Caracas. Venezuela-July 1999  
-“Geovacuigrafía II”: 57th annual National Visual Arts Salon Arturo Michelena. Ateneo de Valencia. Venezuela- June 1999  
- Participates at the Braziers International Artists Workshop. Londres. Inglaterra-June 1999  
-“Vendimia to remember. Bodegas Pomar”: Círculo de Dibujo- Caracas-Venezuela- February 1999  
-"One for One is not foul play". JWT. Caracas. Venezuela- May 1999  
- “Urban Intervention”: "Extreme Happening 4". Caracas. Venezuela-April 1999  
-"25 x 25". 39 Gallery. Caracas. Venezuela-April 1999  
-"25 x 25". Architecture Department. USB. Caracas. Venezuela-April 1999  
-"Architects-Artists". Architecture Department. USB. Caracas. Venezuela-March 1999  
-"Crossword puzzle": “Julio Carmona exhibition Hall”. Barquisimeto. Venezuela-January 1999

**1998**

-Group Exhibition "Art School 20th. Anniversary Unique Salon" UCV. University Art Gallery. UCV. Caracas. Venezuela-October 1998  
-"Harvest 98". Grupo Li Art Center. Caracas. Venezuela-October 1998  
-II Biannual National Landscape Salon . Contemporary Art Museum of Maracay Mario Abreu. Venezuela- September 1998

-56 Annual National Visual Arts Salon Arturo Michelena. Ateneo de Valencia. Venezuela-June 1998 -"Image Variations". Ateneo de Caracas. Venezuela- May 1998  
-23th annual National Art Salon of Aragua. Contemporary Art Museum of Maracay Mario Abreu. Venezuela- April 1998

**1997**

-V Guayana Biannual. Modern Art Museum Jesús Soto, Ciudad Bolívar. Venezuela-November 1997 -“Colectiva 97”- Graphic Arts Taller- El Hatillo- Caracas-Venezuela- November 1997  
-III Pirelli Young Artists Salon. Contemporary Art Museum. Caracas Sofía Imber. Venezuela- October 1997 -V Christian Dior Visual Arts Biannual. Centro Cultural Consolidado, Caracas-September 1997  
-“Delta Project”:"Everyday’s Oil". Fia 97. Iberoamerican Art Fair. Caracas. Venezuela-July 1997  
-"Art in three dimensions". JWT. Caracas. Venezuela-June 1997  
-"The Avila once again". D'Museo Gallery. Caracas. Venezuela- May 1997

**1996**

-I Biannual Landscape National Salon. Contemporary Art Museum of Maracay Mario Abreu. Venezuela- September 1996  
-LIV Annual National Visual Arts Salon Arturo Michelena. Ateneo de Valencia. Venezuela-June 1996

**1995**

-II Pirelli Young artists Salon. Contemporary Art Museum of Caracas Sofía Imber. Venezuela-September 1995 -"Venezuelan women presence through artistic expression". Wang Fung gallery of Art. Beijing.China Popular Republic-September 1995  
-“Caracas 428”-Solo exhibition-Federal Distric Goverment-Caracas- July 1995

-“Urban Intervention”: The Hatillo Art Circuit. Caracas-Venezuela- July 1995  
-LIII Annual National Visual Arts Salon Arturo Michelena. Ateneo de Valencia. Venezuela-June 1995 -“La ciudad sostenida”-Solo exhibition-Arriart Gallery-Caracas- February 1995  
-"Only Angels". El Galpón. Espacio Expositivo. Caracas. Venezuela- January 1995  
-"Group Exhibition III". El Thaller de Artes Gráficas. Caracas. Venezuela-January 1995  
-"Friends Share V". Uno Gallery. Caracas. Venezuela-January 1995

**1994**

-"Mixed Media". Alternativa Gallery. Caracas. Venezuela.  
-VIII Biannual of Graphic Miniatures. Taga, Caracas. Venezuela.  
-VII Biannual Drawing Salon. Alejandro Otero Museum, Caracas. Venezuela.

**MUSEUMS AND COLLECTIONS**

Royal Caribbean Cruise Line/ Anthem of the Seas  
Royal Caribbean Cruise Line Innovation Lab-Miami-USA

Pinecrest Gardens Collection-Pinecrest Florida-USA  
Banyan Street Collection-Brickell-Miami-USA  
Bernice Steinbaum’s Collection-Miami-USA  
Miami Dade College-Miami-USA  
Banco Mercantil Foundation. Caracas. Venezuela.  
Chacao Cultural Foundation. Caracas. Venezuela.  
ING Bank. Caracas. Venezuela.  
Banesco. Caracas. Venezuela.  
Goverment Palace. Caracas. Venezuela.  
Contemporary Art Museum Mario Abreu. Maracay. Venezuela.

Lya Bermúdez Museum-Maracaibo- Venezuela  
Ateneo de Valencia. Venezuela.  
Metropolitan University. Caracas, Venezuela.  
Etiqueta Magazine. Caracas, Venezuela.  
Art Nexus Foundation. Bogotá, Colombia  
Wang Fung Gallery of Art. Beijing.China Popular Republic.

Private Collections.